Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We TRC Realty Limited T/A KFC apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description						
KFC - Sutton, 200-202 High Street,						
Post town	Post code					
Sutton	SM1 1NR					
Telephone number of premises (if any)						
Non-domestic rateable value of premises	£61,000					
Part 2 - Applicant Details						
Please state whether you are applying for a premises licence	e as					
a) An individual or individuals*	Please tick please complete section (A)					
b) a person other than an individual*	_ , , , , , , , , , , , , , , , , , , ,					
i. as a limited company	please complete section (B)					
ii. as a partnership	please complete section (B)					
iii. as an unincorporated association oriv. other (for example a statutory corporation)	please complete section (B) please complete section (B)					
c) a recognised club	please complete section (B)					
d) a charity e) the proprietor of an educational establishment	please complete section (B) please complete section (B)					
f) a health service body	please complete section (B)					
g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital	please complete section (B)					
h) the chief officer of police of a police force in England and \	Wales please complete section (B)					

* If you are applying as a	a person describ	ed in (a)	or (b) pleas	e conf	irm:	Please tick	yes
f lam ca	arrying on or pro	posing to	carry on a	busine	ss which		
involve							
f lam m	aking the applic	ation pu	rsuant to a				
0	Statutory fund	tion or					
0	A function disc	charged	by virtue of I	Her Ma	jesty's prer	ogative	
		3			, , ,	J —	
(A) INDIVIDUAL APPL	ICANTS (fill in	as appl	licable)				
Mr	rs 🗆	Miss		Ms		Other title (For example, Rev)	
Surname				First	names		
						F	Please tick
Date of Birth:					I am 18 y	ears old or over	
Nationality:							
Where applicable (if demons 'share code' provided to the						checking service), the 9	-digit
Share code provided to the	applicant by that s	ici vicc (pi	case see note	13 101 1	mormation		
Current postal address if	different						
from premises address	direrent						
Post Town					Postcode		
D 41							
Daytime contact telephor	ne number						
Email address (optional)							
Second Individual App	olicant (if appli	cable)					
Mr	rs 🗆	Miss		Ms		Other title (For example, Rev)	
Surname				First	names		
							Please tick
Date of Birth:					I am 18 y	ears old or over	
Nationality: Where applicable (if demons	strating a right to w	vork via th	ne Home Office	e online	right to work	checking service), the 9	-digit
'share code' provided to the	applicant by that s	service (pl	ease see note	15 for i	nformation)		
Current postal address if	different						
from premises address							
Post Town					Postcode		
Daytime contact telephor	ne number						
Email address (optional)	Г						
Eman address (UDNUINIAI)							

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name	
TRC Realty Limited T/A KFC	
Address	
168 Church Road, Hove, East Sussex, BN3 2DL	1
Too Gridien Noad, Hove, East Sussex, DNS 2DE	
Registered number (where applicable)	
Registered number (where applicable)	1
05284328	
Description of applicant (for example, partnership, company, unincorp	orated association etc.)
Limited Company	,
Telephone number (if any)	
C/O 0114 2668664	
C mail address (antiqual)	
E-mail address (optional)	
LSchelvis@john-gaunt.co.uk	
Part 3 –Operating Schedule	
1 3	
When do you want the premises licence to start?	Day Month Year
	A S A P
If you wish the licence to be valid only for a limited period,	Day Month Year
when do you want it to end?	

N/A

If 5,000 or more people are expected to attend the premises at any one time,

please state the number expected to attend.

Please give a general description of the premises (please read guidance note 1)
The Applicant is applying for the grant of a Premises Licence for the above premises to permit it to sell late night food and beverages between the hours of 23:00 and 02:00 the following morning.
In this regard we have enclosed a copy of the layout plans for the application.
It is the Applicant's position that this application will have minimal effect on the promotion of the licensing objectives and the operating schedule has been completed on this basis.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick yes

	Pro	vision o	f regulated	entertainment (please read guidance note 2)			
	a)b)c)d)e)f)g)h)	Films (iffindoor standoor stan	or wrestling estic (if ticking yet music (if ticking yet) ances of dances of				
	Pro	vision o	f late night	refreshment (if ticking yes, fill in box I)			
	<u>Su</u>	pply of a	lcohol (if tick	ing yes, fill in box J)			
Plays Standa	A ard d	ays and t	timings	Will the performance of a play take place indoors or outdoors or both –please tick {8} (please read guidance note 3).	Indoors		
(pleas	e rea	ıd guidanı	ce note 7)		Outdoors		
Day		Start	Finish		Both		
Mon				Please give further details here (please read guidance note 4)			
Гие							
Wed				State any seasonal variations for performing plays (please read	guidance note 5)		
Thur				-			
-ri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read			
Sat]			guidance note 6)			
Sun							

В

Films Standard days and timings (please read guidance note 7)		nings (please read	Will the exhibition of films take place indoors or outdoors or both –please tick { 8}(please read guidance note	In doors Outdoors		
Day	Day Start Finish		3).	Both		
Mon			Please give further details here (please read guidance	e note 4)		
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						

С

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			please list (please read guidance note o)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both –please tick { 8}(please read guidance note 3).	Indoors Outdoors		
Day	" " " " " " " " " " " " " " " " " " " 		1	Both		
Mon			Please give further details here (please read guidance note 4)			
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						

Ε

Live music Standard days and timings (please read guidance note 7)		ings (please read	Will the performance of live music take place indoors or outdoors or both –please tick {8}(please read guidance note 3).	Indoors Outdoors		
Day	Day Start Finish]	Both		
Mon			Please give further details here (please read guidance note 4)			
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on			
Sat			the left, please list (please read guidance note 6)			
Sun						

F

Recorded music Standard days and timings (please read guidance note 7)		ease read quidance	Will the playing of recorded music take place indoors or outdoors or both –please tick { 8}	Indoors		
		case read guidance	(please read guidance note 3).	Outdoors		
Day	Start	Finish	1	Both		
Mon			Please give further details here (please read guidance note 4)			
Tue						
Wed			State any seasonal variations for playing recorded music (please read guidance note 5)			
Thur	,					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those			
Sat			listed in the column on the left, please list (please read guidance r 6)			
Sun						

G

Performances of dance Standard days and timings (please read guidance		ease read guidance	Will the performance of dance take place indoors or outdoors or both –please tick { 8}	Indoors		
note 7)		Ü	(please read guidance note 3).	Outdoors		
Day	Start	Finish	Both			
Mon			Please give further details here (please read guidance note 4)			
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in			
Sat			the column on the left, please list (please read guidance note 6)			
Sun						

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing				
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both –please tick {8} (please read quidance note 3).	Indoors			
			or both –please tick (b) (please read guidance note 5).	Outdoors			
Mon				Both			
Tue			Please give further details here (please read guidance note 4)				
Wed			-				
Thur			State any seasonal variations for entertainment of a similar de within (e), (f) or (g) (please read guidance note 5)	escription to that falling			
Fri							
Sat			Non standard timings. Where you intend to use the premises similar description to that falling within (e), (f) or (g) at differe	ent times to those listed in			
Sun			the column on the left, please list (please read guidance note 6)				

I

Standa	,	timings (please	Will the provision of late night refreshment take place indoors or outdoors or both –please tick {8} (please read	Indoors	√
read gu	idance note	7)	guidance note 3).	Outdoors	
Day	Start	Finish	1	Both	
Mon	23:00	02:00	Please give further details here (please read guidance note	4)	
			_		
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision of late night	refreshment (nle	ease read
Wed	23.00	02.00	guidance note 5)	renesiment (pie	ouse read
Thur	23:00	02:00			
Fri	23:00	02:00	Non standard timings. Where you intend to use the premis night refreshment at different times, to those listed in the c		
Sat	23:00	02:00	list (please read guidance note 6)		
Sun	23:00	02:00			

J

	of alcohol rd days and timings (ple	ease read guidance	Will the supply of alcohol be for consumption (Please tick box 8) (please read	On the premises Off the premises	
Day	Start	Finish	guidance note 8)	Both	
Mon			State any seasonal variations for the guidance note 5)	supply of alcohol (please read	d
Tue					
Wed					
Thur			Non-standard timings. Where you in supply of alcohol at different times to left, please list (please read guidance	o those listed in the column or	
Fri				, mote dy	
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor
Name: Not required.
Date of Birth:
Address:
Postcode
Personal Licence number (if known):
Issuing licensing authority (if known):
issuing licensing authority (il known).

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)
NONE

open to		gs (please read guidance	State any seasonal variation (please read guidance note 5)
Day	Start	Finish	7
Mon	10:00	02:00	
Tue	10:00	02:00	
Wed	10:00	02:00	Non standard timings. Where you intend to use the premises to be
Thur	10:00	02:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	10:00	02:00	
Sat	10:00	02:00	
Sun	10:00	02:00	

М

Describe the steps you intend to take to promote the four licensing objectives:

a) General -all four licensing objectives (b,c,d,e) (please read guidance note 10)

b) The prevention of crime and disorder

 If a CCTV system is installed at the premises, it shall be maintained in an effective working order and made available within a reasonable time upon request.

c) Public safety

- All doorways, passageways, staircases and any parts of the premises forming the means of escape in case of fires, shall be adequately illuminated and kept free from obstruction and be immediately available for use.
- 2. Fire fighting appliances shall be provided in accordance with the requirements of the Fire Authority, and shall be available for immediate use, maintained in working order and serviced annually.

d) The prevention of public nuisance

- 1. All appropriate measures must be taken by the premises in order to prevent nuisance being caused in the neighbourhood by persons entering or leaving the premises.
- 2. A sufficient number of suitable receptacles for refuse storage will be provided shall be emptied daily.
- 3. Prominent notices shall be displayed within the premises asking customers to dispose of litter responsibly.
- 4. The premises shall have clear signs displayed requesting customers to keep noise levels down, respect the neighbours and not to throw litter in the streets.

e) The protection of children from harm

All staff are given regular training, supervised by the shop manager in relation to the Licensing Act 2003 and conflict management.

Checklist:

	Please tick to indicate agr	eemer
f	I have made or enclosed payment of the fee	\boxtimes
f	I have enclosed the plan of the premises	\boxtimes
f	I have sent copies of this application and the plan to responsible authorities and	\boxtimes
	others where applicable	
f	I have enclosed the consent form completed by the individual I wish to be premises	\boxtimes
	supervisor, if applicable	
f	I understand that I must now advertise my application	\boxtimes
f	I understand that if I do not comply with the above requirements my application will be rejected	\boxtimes
f	(Applicable to all individual applicants, including those in a partnership which is not a limited	\boxtimes
	liability partnership, but not companies or limited liability partnerships} I have included	
	documents demonstrating my entitlement to work in the United Kingdom or my share code issued	by the
	Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

x {Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership} I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)

Signature: John Gaunt & Partners
Date:30 April 2025
Capacity: Solicitors

For joint applications signature of 2^{nd} applicant or 2^{nd} applicant's solicitor or other authorised agent. (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature. John Gaunt & Fart	11613	
Date:		
Capacity: Solicitors		
Contact name (where not previ application (please read guidar		or correspondence associated with this
John Gaunt & Partners Omega Court 372 Cemetery Road		
Post town Sheffield		Post code S11 8FT
Telephone number (if any)	0114 2668664	
If you would prefer us to corre: LSchelvis@john-gaunt.co.uk		our e-mail address (optional)

Notes for Guidance

Signature: John Count & Dartners

- Describe the premises, for example the type of premises, its general situation and layout and any other information
 which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you
 intend to provide a place for consumption of these off-supplies, you must include a description of where the place
 will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - x Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - x Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - x Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports –defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts –are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - ${\bf x}$ Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - x Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises

- licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- x Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- x Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas
- Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- x does not have the right to live and work in the UK; or
- x is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

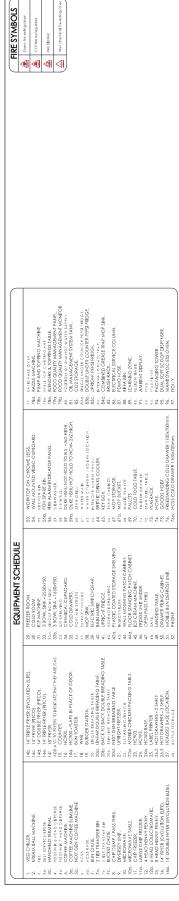
As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

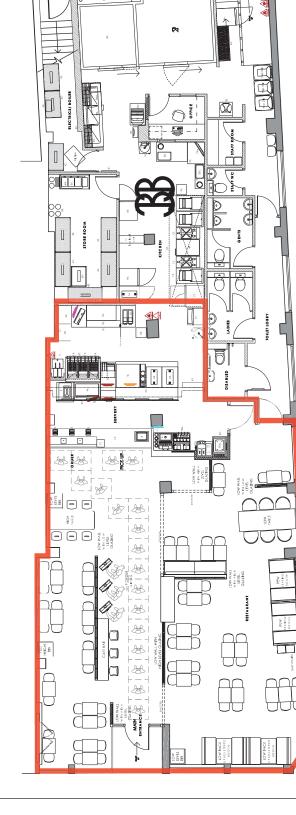


MIDDLE HOUSE MONITOR KEY

1 1

chicken pack screen

ALL DIMENSIONS TO BE CHECKED ON SITE.



HONE FOWARDS ASSOCIATES

OZLAND LTD

Existing general arrangement plan scale - 1:50 @ 41 / 1:100 @ 43

	KFC C	
	REFRESHER K2-K3	
LINE EVIT	SUTTON HIGH STREET 200-202 HIGH STREET SUTTON SUTTON SUTTON	
	Growing title EXISTING GA PLAN	
	drawn by checked date	
	JE 3 no. scale 0 1:50 @ A1	
	drawing no. (revision)	
	HEA drawing no. 1641510n 3250/G099	