

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You ma	ay wi	sh to keep a copy of the complete	ted form for yo	ur re	cords.	
apply f	nsert or a	AMMED SHAH ALAM name(s) of applicant) premises licence under section Part 1 below (the premises) a ensing authority in accordance	nd I/we are m	ıakin	g this applicat	ion to you as the
Part 1	– Pro	emises details				
Posta	l add:	ress of premises or, if none, ordr	nance survey m	ap re	ference or desc	ription
1 1 1 1 1	ONE	DEN GATE COT HILL				
Post	town	SUTTON, LONDON			Postcode	SM3 9HE
Telep	hone	number at premises (if any)	02083373479			
Non-	dome	estic rateable value of premises	£12750			200
Part 2	- Ap	plicant details				
Please	state	whether you are applying for a p	premises liceno	e as	Please tic	k as appropriate
a)	an i	ndividual or individuals *		9	please compl	etc section (A)
b)	a po	erson other than an individual *				
	i	as a limited company/limited li	iability		please compl	cte section (B)
	ii	as a partnership (other than lim liability)	ited		please compl	ete section (B)
	iii	as an unincorporated association	on or		please compl	etc section (B)
	iv	other (for example a statutory	corporation)		please compl	lete section (B)
c)	a re	cognised club			please comp	lete section (B)
d)	a ch	arity			please compl	lete section (B)
e)	the	proprietor of an educational esta	blishment		please comp	lete section (B)

Ŋ	a health service	e body				please comp	olete section (E	1)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales					3)		
ga)	Part 1 of the He	s registered under Chealth and Social Care aning of that Part) in ospital in England	of 008		please comp	olete section (B	3)	
h)	England and W						olete section (E	
	ou are applying elow):	as a person described	d in (a)	or (b) pl	casc (confirm (by ti	cking yes to or	ne
I am	carrying on or plices for licensab	roposing to carry on le activities; or	a busin	ess whic	h inve	olves the use	of the	
I am	making the appl statutory func a function dis	lication pursuant to a tion or charged by virtue of			rerog	ative		
(A) IN	DIVIDUAL A	PPLICANTS (fill in	as appl	iicable)				
Mr	☐ Mrs	☐ Miss ☐	M	ls 🔲		er Title (for nple, Rev)		
Surn	ame MOHAM	MED SHAH		First na	mes	ALAM		
Date	of birth	I am 18 y	ears ol	d or over	r 🗆	Please tick	yes	
Natio	onality							1
addre	ent residential ess if different fr ises address	rom						
Post	town					Postcode		
		ephone number						
E-ma	ail address	NEWGOLDENGATE						
When		demonstrating a righ e 9-digit 'share code' on)	t to wo	rk via the	e Hor e appl	ne Office onl	ine right to wo service (pleaso	ork e see

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs [] Miss [Ms 🗌	Other Title (for example, Rev)	
Surname		First na	mes	
Date of birth	i ar	m 18 years old or	over Plea	se tick yes
Nationality				
Where applicable (if of checking service), the note 15 for information	e 9-digit 'share code	tht to work via the	e Home Office onli applicant by that s	ine right to work service: (please see
Current residential address if different fro premises address	rom			
Post town			Postcode	
Daytime contact tele	ephone number			
E-mail address (optional)				
(B) OTHER APPLIC Please provide name : give any registered no body corporate), plea	and registered add	e of a partnerson	of other four se	ment c formet rum o
Name				
Address				
Registered number (v				
Description of applica	ant (for example, pa	artnership, compa	ny, unincorporated	association etc.)
Telephone number (if	f any)			
E-mail address (optio	nal)			

Part 3 Operating Schedule YYYY DD MM When do you want the premises licence to start? MM If you wish the licence to be valid only for a limited period, when do you want it to end? Please give a general description of the premises (please read guidance note 1) New Golden Gale restaurant is an Indian restaurant and Takeaway. We serve Food and Beverage. If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises? (please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003) Please tick all that Provision of regulated entertainment (please read guidance note 2) apply plays (if ticking yes, fill in box A) a) films (if ticking yes, fill in box B) b) indoor sporting events (if ticking yes, fill in box C) c) boxing or wrestling entertainment (if ticking yes, fill in box D) d) live music (if ticking yes, fill in box E) e) recorded music (if ticking yes, fill in box F) 1) performances of dance (if ticking yes, fill in box G) g) anything of a similar description to that falling within (e), (f) or (g)

In all cases complete boxes K, L and M

Supply of alcohol (if ticking yes, fill in box J)

(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

h)

Plays Standard days and timings (please read guidance note 7)		rcad	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Dav				Both	
Mon			Please give further details here (please read gui	dance note 4)	lamento.
Tuc					
Wed			State any seasonal variations for performing pl guidance note 5)	ays (please rea	ıd
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read gu	to those listed	<u>in</u>
Sat					
Sun					

Films Standard days and timings (please read guidance note 7)		nd read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 4)	
Tuc					
Wed			State any seasonal variations for the exhibition read guidance note 5)	n of films (plca	se
Thur			-		
Frì			Non standard timings. Where you intend to u for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	the
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7) Day Start Finish		lling	Will the boxing or wrestling entertainment take place indoors or outdoors or both —	Indoors	E
		nd read	please tick (please read guidance note 3)	Outdoors	
		Finish		Both	
Day Mon	Stat		Please give further details here (please read gui	dance note 4)	
Tuc					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 5)	estling	
Thur					
Fri		-	Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (please		
Sat		-	note 6)		
		-	-		

Live music Standard days and timings (please read guidance note 7)		nd read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 5)	ice of live mus	sic
Thur					
Fri			Non standard timings. Where you intend to use for the performance of live music at different tilisted in the column on the left, please list (pleas	mes to those	
Sat			note 6)		
Sun					

Recorded music Standard days and timings (please read guidance note 7)		lays and indoors or outdoors or both - please tick		Indoors	ز
			picase read guidance inne 3)	Outdoors	
Day	Start	Finish		Both	
Mon	12:00	00:00	Please give further details here (please read gui	dance note 4)	
Tue	12:00	00:00			
Wed	12:00	00:00	State any seasonal variations for the playing of (please read guidance note 5)	recorded mu	sic
Thur	12:00	00:00			
Fri	12:00	00:00	Non standard timings. Where you intend to us for the playing of recorded music at different to listed in the column on the left, please list (pleas	imes to those	
Sat	12:00	00:00	note 6)	o i oua Paroan	
Sun	12:00	00:00			

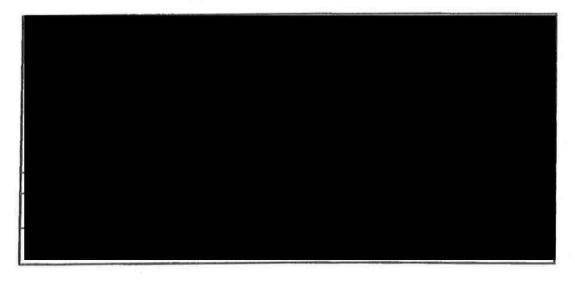
Performances of dance Standard days and timings (please read guidance note 7)		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	0
			=	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 4)	
Tue					
Wed			State any seasonal variations for the performance of (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read as	s to those liste	d in
Sat					
Sun					

descrip falling (g) Standa timing	ing of a socion to to within (or any s a s (please ce note 7	hat e), (f) or nd read	Please give a description of the type of entertainment providing	nent you will b	ic
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both - please tick (please read guidance note 3)	Outdoors	
			Please give further details here (please read gu	Both	
Tuc			Please give further details here (please read guid	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (c), (f) or (g) (guidance note 5)	of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those li column on the left, please list (please read guidar	that falling	
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
			Outdoors		
Start	Finish		Both	X	
23:00	00:00	Please give further details here (please read gui	dance note 4)		
23:00	00:00				
23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
23:00	00:00				
23:00	00:00	for the provision of late night refreshment at d	ifferent time	s, to	
23:00	00:00	guidance note 6)			
23:00	00:00	al a			
	Start 23:00 23:00 23:00 23:00	Start Finish 23:00 00:00 23:00 00:00 23:00 00:00 23:00 00:00	take place indoors or outdoors or both – please tick (please read guidance note 3) Start Finish 23:00 00:00 Please give further details here (please read guidance note 5) State any seasonal variations for the provision refreshment (please read guidance note 5) 23:00 00:00 Non standard timings. Where you intend to use for the provision of late night refreshment at d those listed in the column on the left, please list guidance note 6)	take place indoors or outdoors or both – please tick (please read guidance note 3) Start Finish 23:00 00:00 Please give further details here (please read guidance note 4) 23:00 00:00 State any seasonal variations for the provision of late night refreshment (please read guidance note 5) Non standard timings. Where you intend to use the premist for the provision of late night refreshment at different time those listed in the column on the left, please list (please read guidance note 6)	

Supply of alcohol Standard days and timings (please read guidance note 7)		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon	12:00	00:00	State any seasonal variations for the supply read guidance note 5)	of alcohol (plca	se
Tue	12:00	00:00			
Wed	12:00	00:00			
Thur	12:00	00:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		the
Fri	12:00	00:00	Condition on the left, piense list		
Sat	12:00	00:00			
Sun	12:00	00:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NOT APLICABLE, AS WE ONLY SERVE FOOD AND BEVERAGE IN THE PREMISES

L

open t Standa timing	s premise to the put ard days a s (please ace note 7	olic nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12:00	00:00	
Tue	12:00	00:00	
Wed	12:00	00:00	Non standard timings. Where you intend the premises to be
Thur	12:00	00:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	12:00	00:00	
Sat	12:00	00:00	
Sun	12:00	00;00	

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

AS A PREMISES LICENSING HOLDER I WILL TRY TO IMPLEMENT ALL THE OBJECTIVES OF LICENSING ACT 2003.

b) The prevention of crime and disorder

- 1, ENSURE THAT PREMISES DOES NOT BECOME A SOURSE OF CRIME OR ANTI SOCIAL BEHAVIOUR.
- 2, WOWK WITH POLICE, LOCAL AUTHORITY, AND COMMUNITY TO REDUCE RISK OF DISORDER.
- 3, I WILL PUT IN PLACE MEASURES SUCH AS CCTV, RESPONSIBLE ALCHOLE SALE.

c) Public safety

- 1, PROTECT THE SAFETY OF STAFF, CUSTOMERS, AND THE GENERAL PUBLIC WHILE ON OR AROUNDTHE PREMISES.
- 2, MAINTAIN HEALTH AND SAFETY STANDARDS, FIRE SAFETY, FIRST AID PROVISIONS, AND SAFETY OCCUPANCY LEVELS.

d) The prevention of public nuisance

- 1, ENSURE THE OPERATION OF THE PREMISES DOES NOT CAUSE DISTURBANCE TO NIGHBOURSN OR LOCAL COMMUNITY.
- 2, MANAGE NOISE FROM MUSIC, CUSTOMERS AND DELIVERIES.
- 3, CONTROLE WASTE DISPOSAL, LITTER, LIGHT POLLUTION AND OUTDOOR AREAS.

e) The protection of children from harm

- 1, PREVENT THE SALE OF ALCOHOL, AGE-RESTRICTED PRODUCTS, OR INAPPROPRIATE ENTERTAINMENT TO CHILDREN.
- 2, USE AGE VERIFICATION POLICIES SUCH AS CHALLENGE 25.

Checklist:

Please tick to indicate agreement

0	I have made or enclosed payment of the fee.	M
0	I have enclosed the plan of the premises.	9
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
0	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
0	l understand that I must now advertise my application.	
0	I understand that if I do not comply with the above requirements my application will be rejected.	
0	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	20/08/2025
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

NEW GOLDEN GATE RESTAURANT 18 STONECOT HILL SUTTON, SURREY.

Post town SUTTON, LON		OON	Postcode	SM3 9HE
Telephone number (if any)		02083373479		
If you woul	d prefer us to com	spond with you by e-mail	, your e-mail addres	s (optional)

