



\* required information

### Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is the applicant's business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Is the applicant's business registered outside the UK?  Yes  No

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

**Continued from previous page...**

Legal status

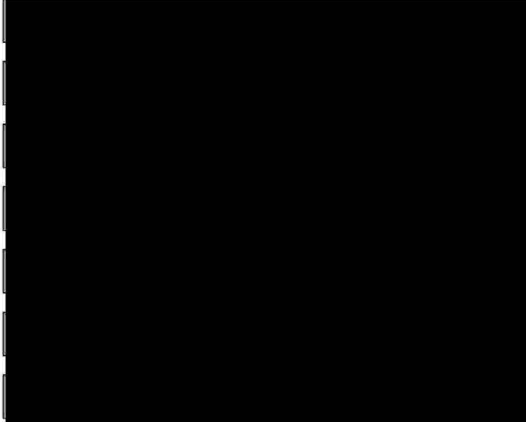
Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Applicant Business Address**

Building number or name  
Street  
District  
City or town  
County or administrative area  
Postcode  
Country



If the applicant has one, this should be the applicant's official address - that is an address required of the applicant by law for receiving communications.

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK?  Yes  No

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

**Continued from previous page...**

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Business Address**

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

### Section 3 of 21

#### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

#### Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

### Section 4 of 21

#### INDIVIDUAL APPLICANT DETAILS

##### Applicant Name

Is the name the same as (or similar to) the details given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

- Yes  No

First name

Family name

Is the applicant 18 years of age or older?

- Yes  No

Continued from previous page...

### Current Residential Address

Is the address the same as (or similar to) the address given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes

No

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country



### Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes

No

E-mail

Telephone number

Other telephone number

\* Date of birth

\* Nationality

Right to work share code



Documents that demonstrate entitlement to work in the UK

Right to work share code if not submitting scanned documents

Add another applicant

## Section 5 of 21

### OPERATING SCHEDULE

When do you want the premises licence to start?

/  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

/  /   
dd mm yyyy

Provide a general description of the premises

**Continued from previous page...**

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Although the date of the 26th August is on this application the event will run on an annual basis on the last Saturday of August each year

Lekker in London 2026 is a medium-scale, outdoor cultural food, music and community festival delivered at Cheam Park, Sutton with attendance figures expected of 4,999

We will be having on sales from carbon events a fully licenced and registerd bar provider and off sales via the market area traders.

The event operates as a single-day, fully enclosed and controlled event environment with a maximum capacity of 4,999 persons. The operational model is derived from the established FeastyFest delivery framework, adapted to a reduced capacity and simplified layout.

The event incorporates:

- Live music performances on a single Main Stage
- International artists flown in directly from South Africa
- A curated food and beverage offering
- Cultural and community programming
- A controlled children's activity area

Live music forms the primary programmed activity. Rugby content is displayed on large LED screens integrated into the Main Stage infrastructure, providing a secondary engagement layer that supports controlled audience behaviour.

The event is delivered through:

- A fully integrated Event Safety Management Plan
- Structured Crowd Management Plan
- Centralised Event Control Room
- Gold, Silver and Bronze command structure aligned to JESIP

The event is categorised as:

Low Risk, High Control, Medium-Scale Event

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

4999

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes  No

**Section 7 of 21**

**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes  No

Continued from previous page...

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes  No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes  No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors       Outdoors       Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

**Between 1000-1200 live music will only be used for sound checks.** We will be showing the Springboks vs All Blacks rugby game. Rugby is a huge part of the South African culture. Fans are born and that culture is passed down through the years to everyone in South Africa. It is what untied our country back in 1994 when Nelson Mandela used this glorious game to breakdown barriers and showcase SA. Our blood runs green and gold. Go Bokke!

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

### Section 11 of 21

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes       No

### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

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Start

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THURSDAY

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FRIDAY

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SATURDAY

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Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors       Outdoors       Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

N/A

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

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Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Start

End

Will the performance of dance take place indoors or outdoors or both?

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

- Indoors                       Outdoors                       Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

### Section 13 of 21

### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

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WEDNESDAY

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End

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End

THURSDAY

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End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

FRIDAY

Start

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SATURDAY

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SUNDAY

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End

Give a description of the type of entertainment that will be provided

Comedy shows

Will this entertainment take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Continued from previous page...

Will you be providing late night refreshment?

- Yes  No

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Start

End

Will the sale of alcohol be for consumption:

- On the premises  Off the premises  Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

**Continued from previous page...**

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth

**Enter the contact's address**

Building number or name

Street

District

City or town

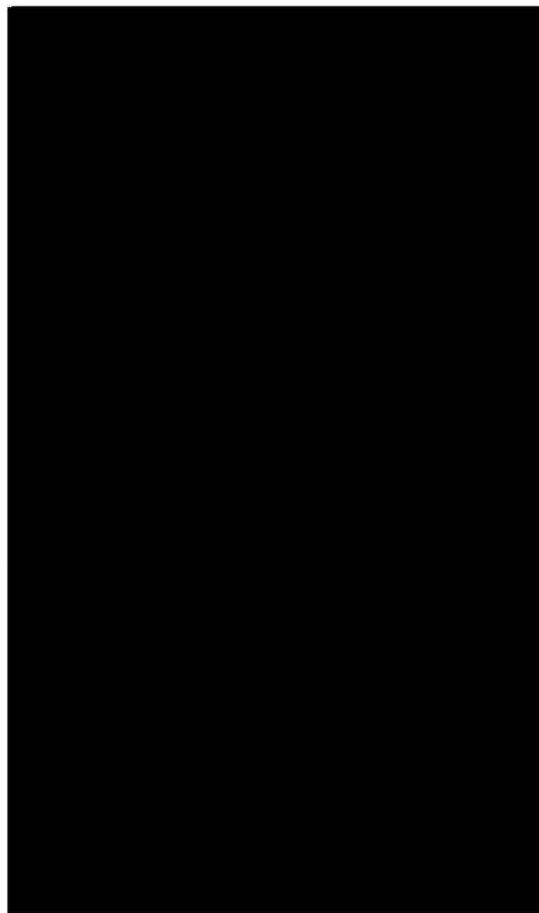
County or administrative area

Postcode

Country

Personal Licence number  
(if known)

Issuing licensing authority  
(if known)



**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor

Continued from previous page...

As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

We have no adult entertainment

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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End

FRIDAY

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SATURDAY

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End

**Continued from previous page...**

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

After 25 years of specialising in major events, a robust set of safety documentation will be produced and submitted to all responsible authorities to assure that all licensing objectives are conveyed and delivered in line with the agreed processes.

b) The prevention of crime and disorder

The prevention of crime and disorder is achieved through a layered and proactive approach combining controlled access, trained personnel, surveillance and structured incident management.

Access Control & Entry Management

All attendees enter via controlled entry points only

Ticket scanning and bag search procedures are applied at 100% of entry

Entry refusal policy applied to individuals who are intoxicated, aggressive or non-compliant

No uncontrolled access to the event site is permitted

Search & Screening

Consistent bag search regime across all entry lanes

Behavioural observation applied alongside physical searches

Prohibited items policy enforced

Alcohol Management

Challenge 25 policy in operation across all bars

Refusal procedures implemented and enforced

No external alcohol permitted

**Continued from previous page...**

Alcohol consumption managed within a controlled environment

CCTV & Surveillance

CCTV coverage deployed across all key areas including:

Entry points

Main Stage and high-density zones

Bars and circulation routes

Live monitoring via Event Control Room ensures real-time incident identification

Incident Management & Escalation

All incidents are reported to and managed via the Event Control Room

Structured escalation using defined trigger thresholds:

Increased disorder or anti-social behaviour → deployment of additional staff

Escalation risk → intervention and isolation

Police liaison established and available where required

Outcome

These measures ensure:

Minimal opportunity for crime and disorder

Rapid identification and resolution of incidents

Maintenance of a safe, controlled and well-managed environment

**c) Public safety**

Public safety is the primary consideration in all aspects of planning and delivery, supported by a risk-based approach aligned with The Purple Guide to Health, Safety and Welfare at Music and Other Events.

Capacity & Crowd Management

Maximum capacity strictly limited to 4,999 persons

Crowd density managed within:

1–3 persons/m<sup>2</sup> across general areas

Trigger-based intervention applied:

≥3 persons/m<sup>2</sup> → increased monitoring

≥4 persons/m<sup>2</sup> → immediate intervention and flow control

Event Layout & Design

Single-stage layout removes competing crowd flows

Clear sightlines and open circulation routes

Minimum 3m circulation routes, with wider primary routes where required

Ingress & Egress Management

Controlled ingress via multiple search lanes

Throughput exceeds peak arrival demand

Egress capacity exceeds maximum attendance

Phased and natural dispersal supported by programming

Event Control Room (ECR)

Centralised command and coordination

Real-time monitoring of:

Crowd density

Incident activity

Medical demand

Immediate escalation capability

Medical Provision

On-site medical team with paramedic-level capability

Central treatment facility supported by roving responders

Defined escalation triggers for ambulance deployment

Fire Safety

Fire Risk Assessment completed (PAS 79 aligned)

**Continued from previous page...**

Fire-fighting equipment distributed across all risk areas  
LPG, electrical and generator systems controlled and certified  
Emergency access routes maintained at all times  
Temporary Structures  
All structures installed by competent contractors  
Structural certification obtained  
Daily inspections conducted  
Weather monitoring linked to operational decision-making  
Outcome  
Public safety is ensured through:  
Controlled capacity  
Continuous monitoring  
Immediate intervention capability  
Full alignment with SAG and statutory expectations

d) The prevention of public nuisance

London Lekker 2026 is designed to operate responsibly within the local community, with measures in place to minimise impact on surrounding residents.

Noise Management  
Noise Management Plan implemented and actively monitored  
Sound levels controlled in real time  
Directional speaker systems reduce off-site impact  
Trigger-based controls applied:  
Approaching threshold → warning and monitoring  
Exceedance → immediate reduction

Operating Hours  
Daytime and early evening operation only  
No late-night activity  
Controlled shutdown procedures reduce end-of-event impact

Traffic & Access  
No public vehicle access within event site  
Controlled build and de-rig vehicle movements  
Promotion of public transport reduces congestion

Waste & Environmental Controls  
Continuous cleaning and waste removal  
No accumulation of waste  
Full post-event site restoration

Resident Communication  
Pre-event communication issued to residents  
Dedicated contact point provided  
Real-time response to complaints via Event Control

Outcome  
These measures ensure:  
Minimal disruption to local residents  
Controlled environmental impact  
Positive community engagement

e) The protection of children from harm

The event adopts a comprehensive safeguarding framework to protect children and vulnerable persons.  
Controlled Environment  
Fully enclosed site  
Controlled entry and exit

**Continued from previous page...**

Clearly defined zones  
Children's Area  
Dedicated, fenced and supervised area  
Staffed by DBS-checked personnel  
Controlled access and monitored environment  
Safeguarding Governance  
Designated Safeguarding Lead (DSL) appointed  
Clear reporting and escalation procedures  
Integrated with Welfare and Medical teams  
Lost Child & Vulnerable Person Procedures  
Immediate reporting and controlled search process  
Supervised welfare holding area  
Verified reunification only  
Police escalation where required  
Alcohol & Restricted Areas  
Challenge 25 enforced  
Under-18s prohibited from purchasing alcohol  
Monitoring of licensed areas  
Welfare Provision  
Dedicated welfare area and quiet zone  
Trained staff providing support  
Early intervention approach  
Staff Training  
Safeguarding briefing provided to all staff  
Clear roles, responsibilities and reporting procedures  
Outcome  
Children and vulnerable persons are protected through:  
Controlled environment  
Structured safeguarding procedures  
Trained personnel  
Immediate escalation capability

**FINAL POSITION**

Lekker in London 2026 demonstrates full compliance with the four licensing objectives through:  
Evidence-based planning  
Defined control measures  
Trigger-based operational response  
Real-time monitoring and intervention

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

**Continued from previous page...**

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

**Continued from previous page...**

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**

**Continued from previous page...**

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - Nil Rateable Value to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 Higher Rate £900.00

Band E - £125001 and over Higher Rate £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

100.00

**DECLARATION**

**Continued from previous page...**

[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT HAVE THE ENTITLEMENT TO LIVE AND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FROM DOING WORK RELATING TO THE CARRYING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVALID IF I CEASE TO BE ENTITLED TO LIVE AND WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15). THE DPS NAMED IN THIS APPLICATION FORM IS ENTITLED TO WORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS PREVENTING HIM OR HER FROM DOING WORK RELATING TO A LICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTITLEMENT TO WORK, IF APPROPRIATE (PLEASE SEE NOTE 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name   
\* Capacity   
\* Date  /  /   
          dd           mm           yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/sutton/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="LEKKERINLONDON"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

# OPERATING SCHEDULE – LEKKER IN LONDON

## 1. GENERAL DESCRIPTION OF THE EVENT

Lekker in London is a family-orientated outdoor cultural event celebrating South African heritage, incorporating:

- Live music and cultural performances
- Food and beverage traders
- Licensed sale of alcohol
- Communal screening of a rugby match on large LED screens

The event will take place at **Cheam Park, SM3 8BP**, with a maximum capacity of under 5,000 attendees. The event is professionally managed by an experienced safety and event delivery team with a proven track record in large-scale, incident-free events.

London Lekker 2026 has been designed and will be delivered in full accordance with the four licensing objectives set out under the Licensing Act 2003.

All objectives are embedded within the Event Safety Management Plan (ESMP) and supported by a fully integrated operational framework including crowd management, emergency planning, security, welfare and real-time Event Control Room (ECR) oversight.

The event operates within a **fully enclosed, ticket-controlled environment** with a maximum capacity of 4,999 persons, ensuring a controlled and manageable risk profile.

## 2. THE PREVENTION OF CRIME AND DISORDER

The prevention of crime and disorder is achieved through a layered and proactive approach combining controlled access, trained personnel, surveillance and structured incident management.

### Access Control & Entry Management

- All attendees enter via controlled entry points only
- Ticket scanning and bag search procedures are applied at 100% of entry
- Entry refusal policy applied to individuals who are intoxicated, aggressive or non-compliant
- No uncontrolled access to the event site is permitted

### Search & Screening

- Consistent bag search regime across all entry lanes
- Behavioural observation applied alongside physical searches
  
- Prohibited items policy enforced

### Alcohol Management

- Challenge 25 policy in operation across all bars
- Refusal procedures implemented and enforced
- No external alcohol permitted
- Alcohol consumption managed within a controlled environment

### CCTV & Surveillance

- CCTV coverage deployed across all key areas including:
  - Entry points
  - Main Stage and high-density zones

- Bars and circulation routes
- Live monitoring via Event Control Room ensures real-time incident identification

#### **Incident Management & Escalation**

- All incidents are reported to and managed via the Event Control Room
- Structured escalation using defined trigger thresholds:
  - Increased disorder or anti-social behaviour → deployment of additional staff
  - Escalation risk → intervention and isolation
- Police liaison established and available where required

#### **Outcome**

These measures ensure:

- Minimal opportunity for crime and disorder
- Rapid identification and resolution of incidents
- Maintenance of a safe, controlled and well-managed environment

### **3. PUBLIC SAFETY**

Public safety is the primary consideration in all aspects of planning and delivery, supported by a risk-based approach aligned with The Purple Guide to Health, Safety and Welfare at Music and Other Events.

#### **Capacity & Crowd Management**

- Maximum capacity strictly limited to 4,999 persons
- Crowd density managed within:
  - 1–3 persons/m<sup>2</sup> across general areas
- Trigger-based intervention applied:
  - ≥3 persons/m<sup>2</sup> → increased monitoring
  - ≥4 persons/m<sup>2</sup> → immediate intervention and flow control

#### **Event Layout & Design**

- Single-stage layout removes competing crowd flows
- Clear sightlines and open circulation routes
- Minimum 3m circulation routes, with wider primary routes where required

#### **Ingress & Egress Management**

- Controlled ingress via multiple search lanes
- Throughput exceeds peak arrival demand
- Egress capacity exceeds maximum attendance
- Phased and natural dispersal supported by programming

#### **Event Control Room (ECR)**

- Centralised command and coordination
- Real-time monitoring of:
  - Crowd density
  - Incident activity
  - Medical demand
- Immediate escalation capability

#### **Medical Provision**

- On-site medical team with paramedic-level capability

- Central treatment facility supported by roving responders
- Defined escalation triggers for ambulance deployment

#### **Fire Safety**

- Fire Risk Assessment completed (PAS 79 aligned)
- Fire-fighting equipment distributed across all risk areas
- LPG, electrical and generator systems controlled and certified
- Emergency access routes maintained at all times

#### **Temporary Structures**

- All structures installed by competent contractors
- Structural certification obtained
- Daily inspections conducted
- Weather monitoring linked to operational decision-making

#### **Outcome**

Public safety is ensured through:

- Controlled capacity
- Continuous monitoring
- Immediate intervention capability
- Full alignment with SAG and statutory expectations

### **4. THE PREVENTION OF PUBLIC NUISANCE**

London Lekker 2026 is designed to operate responsibly within the local community, with measures in place to minimise impact on surrounding residents.

#### **Noise Management**

- Noise Management Plan implemented and actively monitored
- Sound levels controlled in real time
- Directional speaker systems reduce off-site impact
- Trigger-based controls applied:
  - Approaching threshold → warning and monitoring
  - Exceedance → immediate reduction

#### **Operating Hours**

- Daytime and early evening operation only
- No late-night activity
- Controlled shutdown procedures reduce end-of-event impact

#### **Traffic & Access**

- No public vehicle access within event site
- Controlled build and de-rig vehicle movements
- Promotion of public transport reduces congestion

#### **Waste & Environmental Controls**

- Continuous cleaning and waste removal
- No accumulation of waste
- Full post-event site restoration

### **Resident Communication**

- Pre-event communication issued to residents
- Dedicated contact point provided
- Real-time response to complaints via Event Control

### **Outcome**

These measures ensure:

- Minimal disruption to local residents
- Controlled environmental impact
- Positive community engagement

## **5. THE PROTECTION OF CHILDREN FROM HARM**

The event adopts a comprehensive safeguarding framework to protect children and vulnerable persons.

### **Controlled Environment**

- Fully enclosed site
- Controlled entry and exit
- Clearly defined zones

### **Children's Area**

- Dedicated, fenced and supervised area
- Staffed by DBS-checked personnel
- Controlled access and monitored environment

### **Safeguarding Governance**

- Designated Safeguarding Lead (DSL) appointed
- Clear reporting and escalation procedures
- Integrated with Welfare and Medical teams

### **Lost Child & Vulnerable Person Procedures**

- Immediate reporting and controlled search process
- Supervised welfare holding area
- Verified reunification only
- Police escalation where required

### **Alcohol & Restricted Areas**

- Challenge 25 enforced
- Under-18s prohibited from purchasing alcohol
- Monitoring of licensed areas

### **Welfare Provision**

- Dedicated welfare area and quiet zone
- Trained staff providing support
- Early intervention approach

### **Staff Training**

- Safeguarding briefing provided to all staff
- Clear roles, responsibilities and reporting procedures

**Outcome**

Children and vulnerable persons are protected through:

- Controlled environment
- Structured safeguarding procedures
- Trained personnel
- Immediate escalation capability

**FINAL POSITION**

Lekker in London 2026 demonstrates full compliance with the four licensing objectives through:

- Evidence-based planning
- Defined control measures
- Trigger-based operational response
- Real-time monitoring and intervention

