



* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Trinco Cafe Extended Hours

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Include country code.

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

11733835

Business name

Oru Space Ltd

If your business is registered, use its registered name.

VAT number

GB

334407029

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

United Kingdom

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Oru Space Ltd

Street

20-22 Lordship Lane

District

City or town

London

County or administrative area

Southwark

Postcode

SE228HJ

Country

United Kingdom

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APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

24/01180/LAPREM

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Oru Space

Street

7 Throwley Way

District

City or town

Sutton

County or administrative area

Sutton

Postcode

SM1 4AF

Country

United Kingdom

Premises Contact Details

Telephone number

02071830192

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Non-domestic rateable value of premises (£)

21,750

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VARIATION

Do you want the proposed variation to have effect as soon as possible? Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

We would like to extend our serviceable hours indoors, inclusive of alcohol sales, streaming of recorded music, and live music performance throughout the full 7 day week to accommodate event hires and our own operating hours.

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PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

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PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes No

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PROVISION OF INDOOR SPORTING EVENTS

Continued from previous page...

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes No

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PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start
End

End
End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start
End

End
End

WEDNESDAY

Start
End

End
End

THURSDAY

Start
End

End
End

FRIDAY

Start
End

End
End

SATURDAY

Start
End

End
End

Continued from previous page...

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	09:00	End	22:00

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live musical performance amplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

All music will be indoors and isolated no later than 11 pm on any day of operation.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	09:00	End	00:00

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	09:00	End	00:00

Continued from previous page...

WEDNESDAY

Start End
Start End

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

recorded music amplified

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

All music will be indoors and isolated no later than 11 pm on any day of operation.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="00:00"/>

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="00:00"/>

WEDNESDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="00:00"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="09:00"/>	End	<input type="text" value="02:00"/>

FRIDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="02:00"/>

SATURDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="02:00"/>

Continued from previous page...

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	09:00	End	22:00

Provide a description of the type of entertainment that will be provided.

Amplified live music and recorded music

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified live music and recorded music

State any seasonal variations for entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

All music will be indoors and isolated no later than 11 pm on any day of operation.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>

SATURDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:00"/>

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Sell of late night refreshments for consumption on premises

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start
Start 12:00

End
End 02:00

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start
Start 12:00

End
End 02:00

WEDNESDAY

Start
Start 12:00

End
End 02:00

THURSDAY

Start
Start 12:00

End
End 02:00

FRIDAY

Start
Start 12:00

End 02:00
End

SATURDAY

Start
Start 12:00

End 02:00
End

Continued from previous page...

SUNDAY

Start	<input type="text"/>	End	<input type="text" value="02:00"/>
Start	<input type="text" value="12:00"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption?

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start	<input type="text" value="08:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="00:00"/>

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="08:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="00:00"/>

WEDNESDAY

Start	<input type="text" value="08:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="00:00"/>

THURSDAY

Start	<input type="text" value="08:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="02:00"/>

FRIDAY

Start	<input type="text" value="08:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="02:00"/>

SATURDAY

Start	<input type="text" value="09:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="02:00"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text" value="22:00"/>

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Restaurant Conditions

23. The restaurant/ cafe area set out on the premises plan shall always be laid out with tables for food service.

This condition will only be met during kitchen hours of 09:00 - 22:00. Although, snacks and other food will be available.

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

1. No supply of alcohol may be made under the premises licence:

a) At a time when there is no designated premises supervisor in respect of the premises licence, or

b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotion in relation to the premises where the promotion is carried on for the purpose of encouraging the sale or supply of alcohol on the premises.

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available

5. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

a) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

b) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either

i) a holographic mark, or

ii) An ultraviolet feature.

6. The responsible person must ensure that-

a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-

Continued from previous page...

- i) Beer or cider 1/2 pint;
 - ii) Gin, rum, vodka or whisky: 25ml or 35ml; and
 - iii) Still wine in a glass 125ml; and
 - b) These measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - c) Where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
7. The relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

b) The prevention of crime and disorder

Closed-circuit television system (CCTV)

- 8. The premises shall operate a closed-circuit television system (CCTV).
- 9. All recordings made by the CCTV system shall be retained and stored in a suitable and secure manner for a minimum of 31 days.
- 10. At all times the premises is open to the public a minimum of one member of staff on duty will be able to operate the CCTV.
- 11. The CCTV shall cover all public areas including entrances, exits and all points of sale of alcohol.
- 12. The CCTV shall record clear images permitting the identification of individuals.
- 13. The CCTV system will display on screen and on any recording the correct time and date the images were captured.
- 14. The CCTV shall be maintained in effective working order, and shall be in operation at all times the premises is open to the public.
- 15. Suitable signage shall be displayed at the premises in a prominent position as customers enter the premises stating that CCTV is in operation.
- 16. Viewable copies of the recordings shall be made available on request to police or authorised local authority officers as soon as reasonably practicable in accordance with the Data Protection Act 1998 (or any replacement legislation).
- 17. The cameras shall be noted on the plan attached to the premises licence in force at the premises. A copy of this plan shall be provided to the licensing authority.
- 18. The licence holder shall notify the Licensing Authority and Police within 24 hours when they become aware that the closed-circuit television (CCTV) system is not in operation.

c) Public safety

Security, incidents

19. An incident logbook/electronic record shall be kept and maintained on the premises and made available on request to the Police or the Licensing Authority, which will record the following:

- i) All crime reported to the venue
- ii) All ejections of patrons
- iii) Any complaints received
- iv) Any incidents of disorder
- v) All seizures of drugs or weapons

Alcohol Display

20. All alcohol will be displayed behind the counter or in a locked refrigerator and will only be available to customers on request.

21. Any alcohol on display at the premises will be kept unobstructed from the view of the sales assistants.

Alcohol, restriction on sale

22. All alcoholic drinks for sale for consumption off the premises must be sealed and clearly

Continued from previous page...

labelled or marked with the name and postcode of the premises.

Restaurant conditions

23. The restaurant/cafe area set out on the premises plan shall always be laid out with tables for food service during kitchen operational hours.

d) The prevention of public nuisance

Deliveries

24. No deliveries of supplies at the premises will take place on the High Street between the hours of 22:00 - 08:00 hours. (Due to residential premises in the vicinity of the venue).

Notices

25. Clear and legible notices must be prominently displayed at all exits requesting customers to respect local residents and leave the area quietly.

Signage, opening hours

26. Notices shall be strategically and prominently placed on or immediately outside the premises detailing the normal hours under the terms of the premises licence at which licensable activities are permitted to take place

Noise, management

27. The licence holder shall assess the potential sources of public nuisance which may originate from the operation of the premises within in a Noise Management Plan (NMP).

e) The protection of children from harm

Age verification - challenge 25

28. Evidence of age in the form of photographic identification (ID) shall be requested from any person appearing to those selling or supplying alcohol to be under the age of 25 and who is attempting to buy alcohol.

29. Acceptable identification for the purpose of this condition is that issued by a government agency bearing a holographic mark with a photograph and date of birth, or the Proof of Age Standards Scheme (PASS) approved age cards.

30. Notices shall be strategically and prominently placed at points of sale advising customers that they may be asked to provide evidence of age.

31. The refusals book/electronic record shall document the date and time a refusal of sale is made and the member of staff refusing the sale.

32. The refusals book shall document the date and time a refusal of sale is made and the member of staff refusing the sale.

33. The refusal book shall be available for inspection by the police or authorised local authority officers.

34. A point of sale till prompt system shall be in place and maintained in operational order to ensure staff undertake age checks on age restricted products.

Staffing, training

35. All staff shall be trained before they are allowed to sell any alcohol to the public.

36. Records of staff training along with any training material used must be kept by the Designated Premises Supervisor or Premises Licence Holder.

37. All training records shall be signed by the trainer and trainee in respect of training received.

38. The premises licence holder shall implement a training manual and all members of staff shall be suitably trained in underage sales prevention before making any sales of alcohol.

39. Refresher training shall be carried out every six months for all staff and documented within the training records.

40. The training records shall be available for inspection by the police or authorised local authority officers

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Variation Fees are determined by the non-domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

- Band A - No RV to £4300 £100.00
- Band B - £4301 to £33000 £190.00
- Band C - £33001 to £8700 £315.00
- Band D - £87001 to £12500 £450.00*
- Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

- Band D - £87001 to £12500 £900.00
- Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

- Capacity 5000-9999 £1,000.00
- Capacity 10000 -14999 £2,000.00
- Capacity 15000-19999 £4,000.00
- Capacity 20000-29999 £8,000.00
- Capacity 30000-39000 £16,000.00
- Capacity 40000-49999 £24,000.00
- Capacity 50000-59999 £32,000.00
- Capacity 60000-69999 £40,000.00
- Capacity 70000-79999 £48,000.00
- Capacity 80000-89999 £56,000.00
- Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page...

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

DECLARATION

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

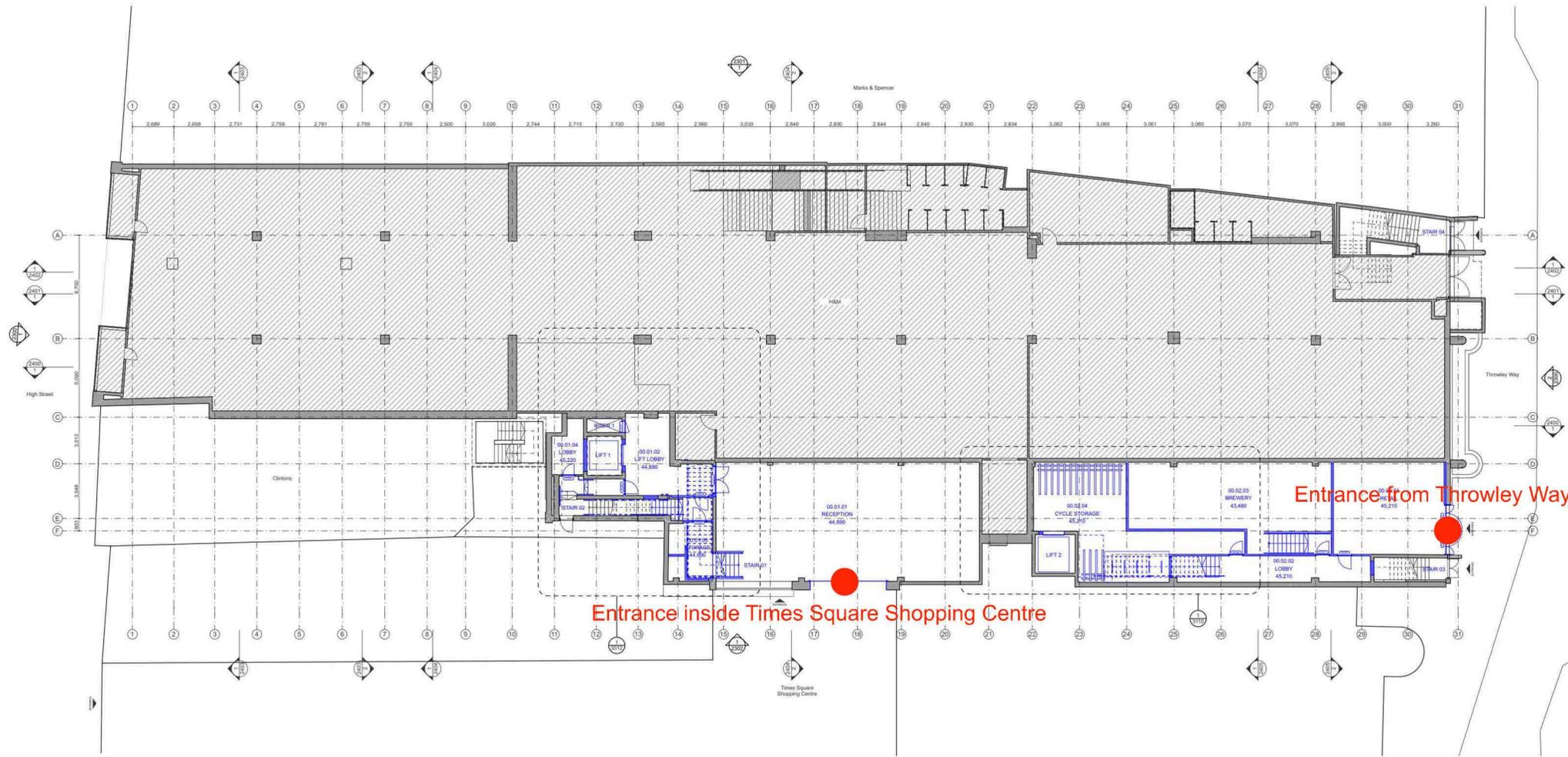
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/sutton/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

KEY:
 [Hatched Box] EXISTING FABRIC
 [Blue Box] PROPOSED NEW FABRIC



Do not scale off this drawing. This drawing is to be read with all other contract documents. Any discrepancies are to be reported to the architect. All construction status, this drawing remains design intent only. All information to be checked by contractor for site accuracy and fit. Drawings are subject to statutory approvals and site surveys.

NOTES: SUBJECT TO STATUTORY APPROVALS INCLUDING PLANNING

A	12.11.21	Issued for Information
B	25.05.22	Issued for Information
C	07.07.22	Issued for Tender
D	20.07.22	Revised for Tender
E	29.07.22	Revised for Tender
F	16.03.23	Issued for Information



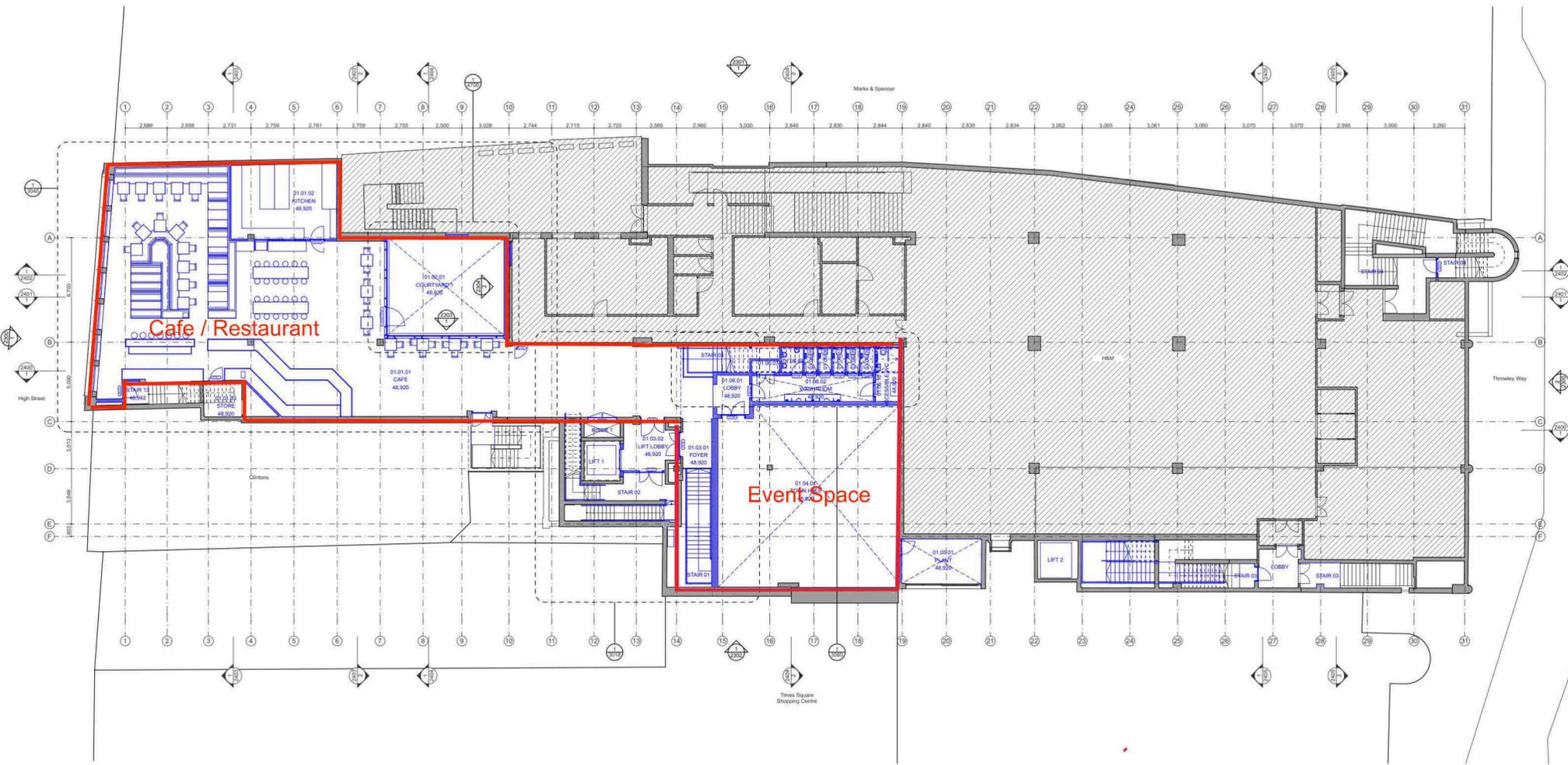
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 info@samuelchisholm.com
 www.samuelchisholm.com

Takero Shimazaki Architects
 6a Francoek Yard, Iliffe Street
 London SE17 3JH
 t 020 7928 9171
 mail@t-sa.co.uk
 www.t-sa.co.uk

ORU SUTTON
 DRAWING NAME PROPOSED GROUND FLOOR PLAN
 DRAWING STATUS STAGE 5
 DATE 16.03.23 SCALE 1:125 (A1)
 DRAWN MV CHECKED SC NUMBER 482_2200 REV F

JOB NO: 462

KEY:
 [Hatched Box] EXISTING FABRIC
 [Blue Box] PROPOSED NEW FABRIC



Do not scale off this drawing. This drawing is to be read with all other contract documents. Any discrepancies are to be reported to the architect. At construction status, this drawing remains design intent only. All information to be checked by contractor for size, accuracy and fit. Drawings are subject to statutory approvals and site surveys.

NOTES: SUBJECT TO STATUTORY APPROVALS INCLUDING PLANNING

- A 12.11.21 Issued for Information
- B 20.08.22 Issued for Information
- C 07.07.22 Issued for Tender
- D 20.07.22 Revised for Tender
- E 29.07.22 Revised for Tender
- F 16.03.23 Issued for Information



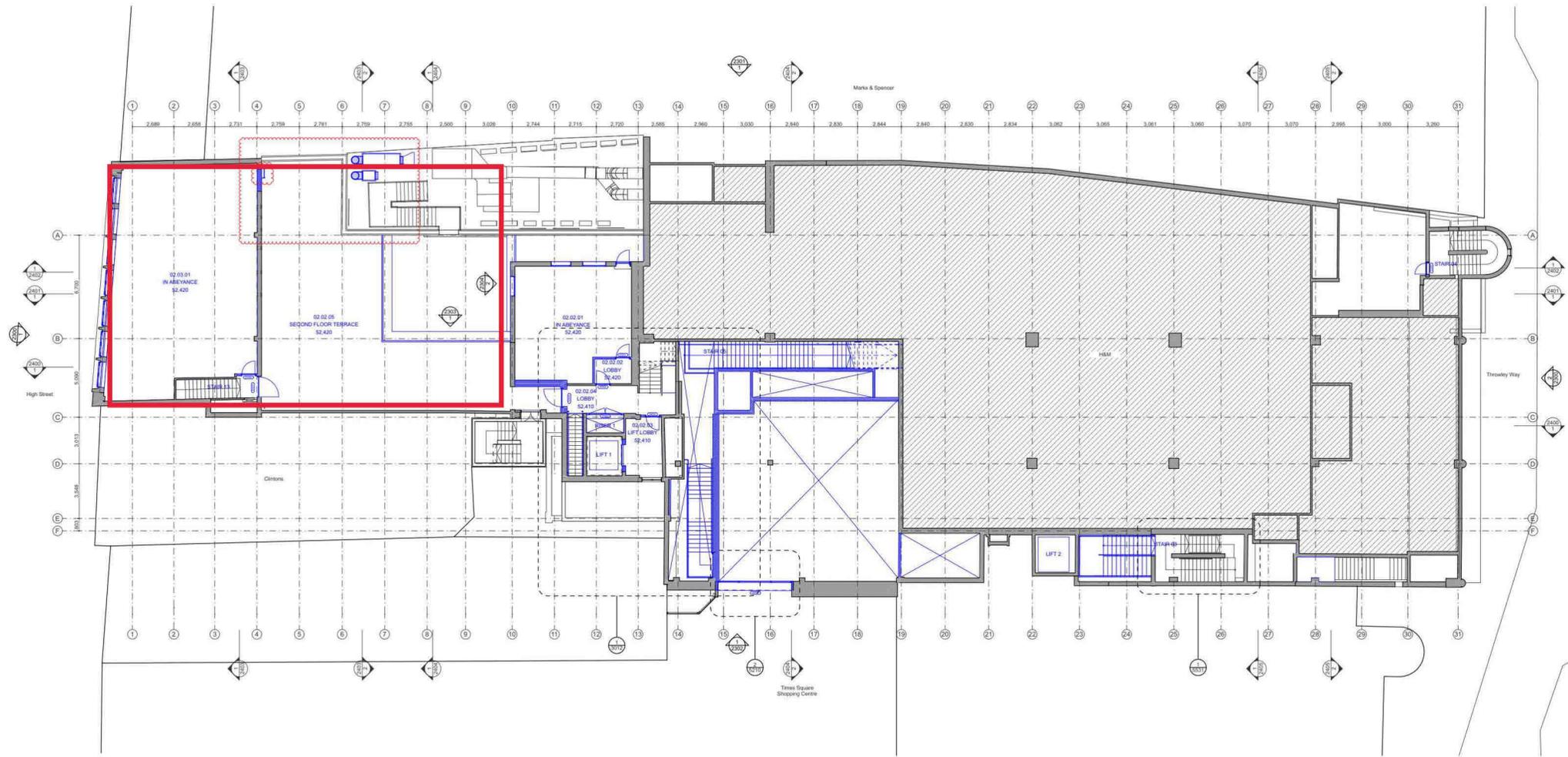
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Takero Shimazaki Architects
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 mail@t-sa.co.uk
 www.t-sa.co.uk

ORU SUTTON
 DRAWING NAME PROPOSED FIRST FLOOR PLAN
 DRAWING STATUS STAGE 5
 DATE 16.03.23 SCALE 1:125 (A1)
 DRAWN MV CHECKED SC NUMBER 462_2201 REV F

JOB NO. 462

KEY:
 [Hatched Box] EXISTING FABRIC
 [Blue Box] PROPOSED NEW FABRIC



Do not scale off this drawing. This drawing is to be read with all other contract documents. Any discrepancies are to be referred to the architect. At construction status, this drawing remains design intent only. All information to be checked by contractor for site accuracy and fit. Drawings are subject to statutory approvals and site surveys.

NOTES: SUBJECT TO STATUTORY APPROVALS INCLUDING PLANNING

- A 12.11.21 Issued for Information
- B 23.05.22 Issued for Information
- C 07.07.22 Issued for Tender
- D 20.07.22 Revised for Tender
- E 29.07.22 Revised for Tender
- F 16.03.23 Issued for Information



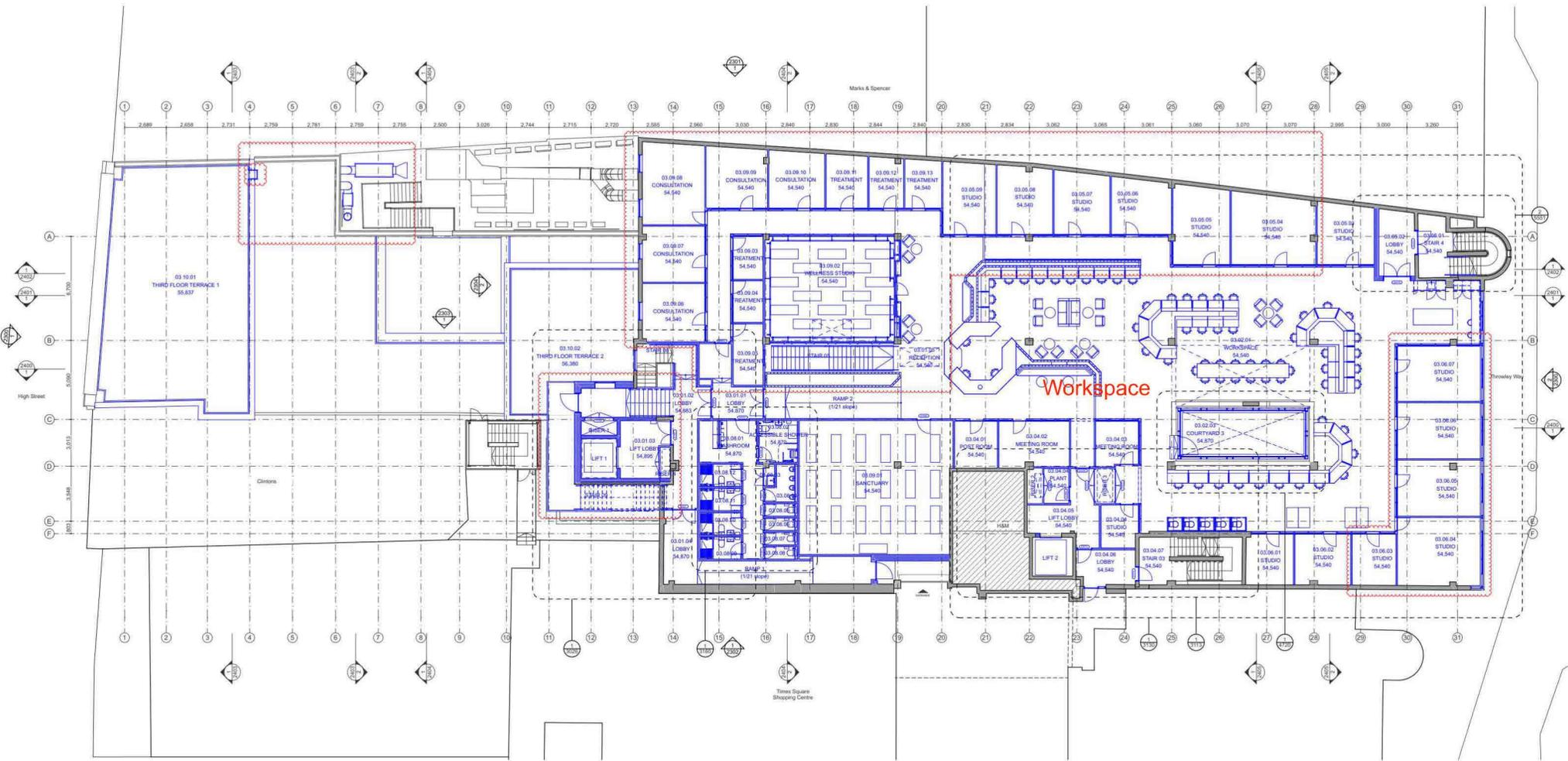
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ORU SUTTON
 DRAWING NAME PROPOSED SECOND FLOOR PLAN
 DRAWING STATUS STAGE 5
 DATE 16.03.23 SCALE 1:125 (A1)
 DRAWN MV CHECKED SC NUMBER 462_2202 REV F

JOB NO. 462

KEY:
 EXISTING FABRIC
 PROPOSED NEW FABRIC



Do not scale off this drawing. This drawing is to be read with all other contract documents. Any discrepancies are to be reported to the architect. All construction status, this drawing remains design intent only. All information to be checked by contractor for site accuracy and fit. Drawings are subject to statutory approvals and site surveys.

NOTES: SUBJECT TO STATUTORY APPROVALS INCLUDING PLANNING

A	12.11.21	Issued for Information	G	16.03.23	Issued for Information
B	03.05.22	Issued for Information			
C	07.07.22	Issued for Tender			
D	20.07.22	Revised for Tender			
E	29.07.22	Revised for Tender			
F	19.03.23	Issued for Information			



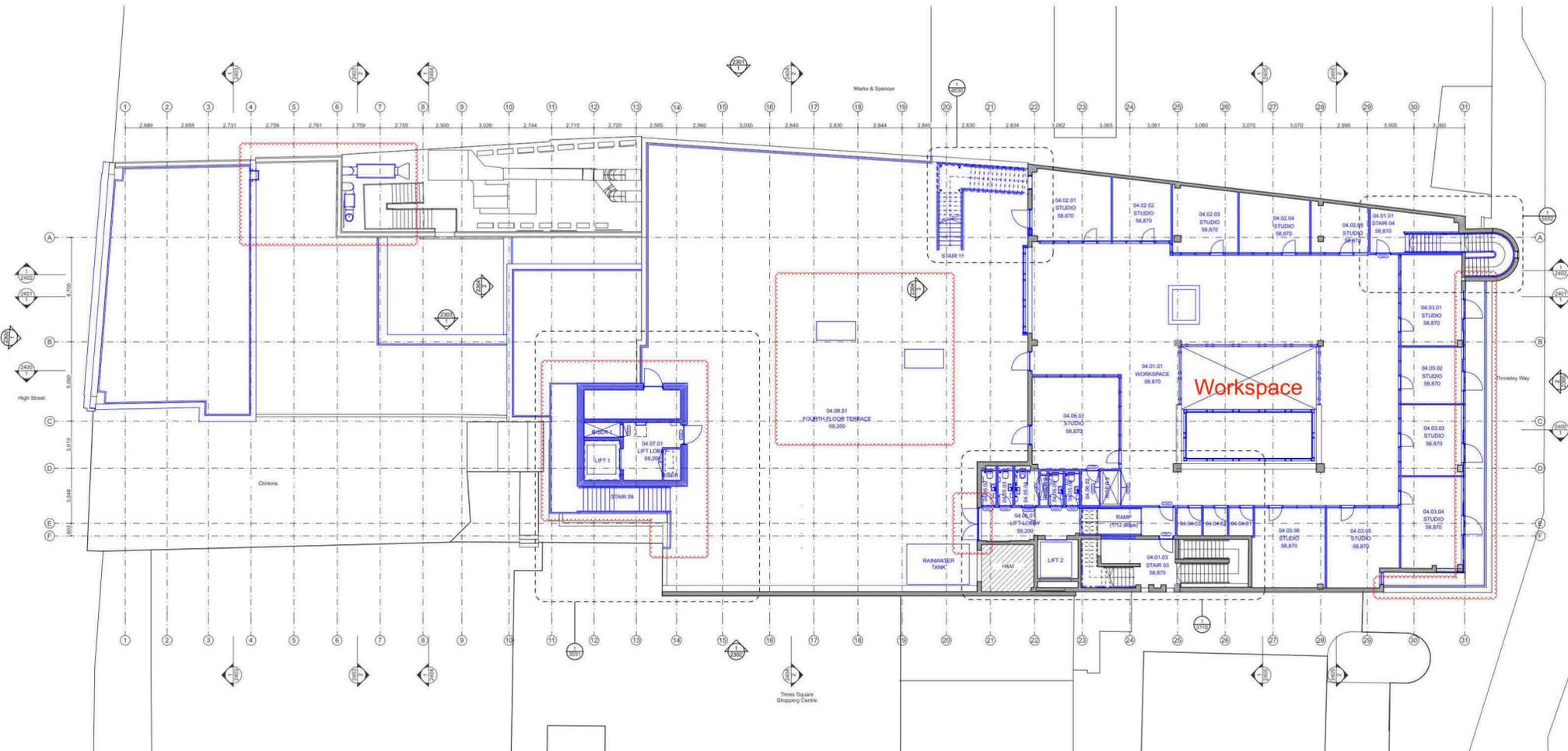
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ORU SUTTON
 DRAWING NAME PROPOSED THIRD FLOOR PLAN
 DRAWING STATUS STAGE 5
 DATE 16.03.23 SCALE 1:125 (A1)
 DRAWN MV CHECKED SC NUMBER 462_2203 REV D

JOB NO: 462

KEY:
 [Symbol] EXISTING FABRIC
 [Symbol] PROPOSED NEW FABRIC



Do not scale off this drawing. This drawing is to be read with all other contract documents. Any discrepancies are to be reported to the architect. At completion status, this drawing remains design intent only. All information to be checked by contractor for site accuracy and fit. Drawings are subject to statutory approvals and site surveys.

NOTES: SUBJECT TO STATUTORY APPROVALS INCLUDING PLANNING

- A 12.11.21 Issued for Information
- B 23.05.22 Issued for Information
- C 07.07.22 Issued for Tender
- D 20.07.22 Revised for Tender
- E 29.07.22 Revised for Tender
- F 16.03.23 Issued for Information



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 mail@t-sa.co.uk
 www.t-sa.co.uk

ORU SUTTON
 DRAWING NAME PROPOSED FOURTH FLOOR PLAN
 DRAWING STATUS STAGE 5
 DATE 16.03.23 SCALE 1:125 (A1)
 DRAWN MV CHECKED SC NUMBER 462_2204 REV F

JOB NO. 462